

Nº 53. - CHORUS

“WORTHY IS THE LAMB THAT WAS SLAIN”

Rev. v. 12, 13

Largo

SOPRANO *f*
Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*
Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*
Wor - thy is the Lamb that was slain, and hath re -

BASS *f*
Wor - thy is the Lamb that was slain, and hath re -

Largo (♩ = 60)

Andante

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (♩ = 70)

wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His

Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩ = 70)

B Larghetto

honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing. Bless-ing and honour, glory and
 honour, and glo-ry, and bless - ing. Bless-ing and honour, glory and

B Larghetto (♩ = 76)

pow'r, be un - to Him, be un - to Him that sit - teth up - on the
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

Blessing and honour, glory and pow'r, be un-to Him, be un-to
 throne, and un - to the Lamb,
 throne, and un - to the Lamb.

Him that sit-teth up-on the throne, _____ and un - to the Lamb, _____
 Bless - ing and
 that sit-teth up-on the throne, and un - to the Lamb,

for ev - er and ev - er, for ev - er and ev - er, glo - - -
 hon-our, glo-ry and pow'r, be un - to Him, be un - to Him
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and
 Bless-ing and hon-our, glory and

ry,
 for ev - er and ev - er, for ev - er, that
 ev - er, for ev - er and ev - er,
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

that sit - teth up - on the throne, and
 sit - teth up - on the throne, up - on the throne, and
 throne, up - on the throne, up - on the throne, and
 and

C
 un - - to the Lamb. Bless - ing and
 un - - to the Lamb. Bless - ing and hon - our, glory and
 un - - to the Lamb.
 un - - to the Lamb. Bless - ing and hon - our, glory and pow'r, be un - to

C

hon - our, glory and pow'r, be un - to Him, glo - -
 pow'r be un - to Him, glo - - - ry be un - to Him
 Bless - ing and ho - our, glory and pow'r, be un - to
 Him for ev - er,

- ry be un - to Him
 that sit - teth up - on the throne,
 Him, and un - - to the Lamb.
 that sit - teth up - on the throne,

that sit - teth up - on the throne, that
 that
 and

sit - teth up - on the throne, for ev - er and ev -
 sit - teth up - on the throne, for ev - - er and ev - -
 Bless - ing and hon - our, glo - ry and pow'r, be un - to
 un - - to the Lamb for ev - - er and ev - -

er, and un - - to the Lamb for
 er, and un - - to the Lamb for
 Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for
 er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for

ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
 ev - - - er.

D

Him, be un - to Him,
 Him, be un - to Him, *ff* bless-ing and hon-our, glory and pow'r, be un - to
 Him, be un - to Him, *ff* bless-ing and hon-our, glory and pow'r, be un - to
 Bless-ing and hon-our, glory and pow'r, be un - to

ff bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,
 Him, be un - to Him, *ff* bless-ing, hon - our,

glo - ry and pow - er, be un - to Him that sit - teth up-on the
 glo - ry and pow - er, be un - to Him that sit - teth up-on the
 glo - ry and pow - er, be un - to Him
 glo - ry and pow - er, be un - to Him that

throne, up - on the throne, and un - - to the
 throne, and un - - to the
 that sit - teth up - on the throne, and un - - to the
 sit - teth up - on the throne, and un - to the Lamb, un - to the

E

Lamb, for ev - - er, for
 Lamb, for ev - - er, for ev - - er, for ev - er, for
 Lamb, for ev - - er, for ev - er, for ev - er, for
 Lamb, for ev - er, for ev - er, for

E

ev - - er and ev - - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - - er and ev - - er, for
 ev - er and ev - er, for ev - er and ev - - er, for
 ev - er and ev - er, for ev - - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - -
 ev - - er and ev - - er, for ev - - er and ev - er, for
 ev - - er and ev - - er, for ev - er and ev - -

Adagio

ev - - er, for ev - er and ev - - er, for ev - er and ev - - er.
 er, for ev - er and ev - - er, for ev - er and ev - - er.
 ev - er, for ev - er and ev - - er, for ev - er and ev - - er.
 - er, for ev - er and ev - - er, for ev - er and ev - - er.

Adagio

F Allegro moderato

A - - - men, A - - - men, A - - -

F Allegro moderato (♩ = 88)

A - - - men, A - - - men, A - - - men, A - - - men,
 - - - men, A - men, A - men, A - - men, A - - men,

A - - - men, A - - - men, A - - - men, A - - - men,
 - - - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A -

A - - - men, A - - - men, A - - - men.
 - - - men, A - men, A - men, A - men.
 A - men, A - men, A - men.
 - men, A - men, A - men, A - men.

First system of musical notation, featuring a treble and bass staff with a forte (*f*) dynamic marking.

Second system of musical notation, featuring a treble and bass staff with a forte (*f*) dynamic marking.

Third system of musical notation, including vocal lines with lyrics "A - - men, Amen, A - men, A - - - - - men." and piano accompaniment with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, featuring piano accompaniment with a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, including vocal lines with lyrics "A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men." and piano accompaniment with fortissimo (*ff*) and forte (*f*) dynamic markings.

H

men, A - - - men, A -
A - - - men, A - men, A -
- men, A - - men, A - men, A -
- men, A - - - men, A -

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A large 'H' is centered above the first staff. The key signature has two sharps (F# and C#).

H

- men, A -
- men, A
- men, A
- men, A

This system contains the next four staves of music. It continues the vocal and piano parts from the first system. A large 'H' is centered above the first staff. The key signature remains two sharps.

men,
men, A
men, A - - - men, A

This system contains the final four staves of music on the page. It continues the vocal and piano parts. The key signature remains two sharps.

I

A - - - - - men,
- - - - - men, A - - - - - men, A - - - - -
- - - - - men, A - - - - -
men,
men,

This system contains the first four staves of music. It includes a vocal line with lyrics, a vocal line with lyrics, a vocal line with lyrics, and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

I

A - - - - - men, A - - - - - men,
- - - - - men, A - - - - - men,
- - - - - men, A - - - - -
A - - - - - men, A - - - - - men, A - - - - -

This system contains the next four staves of music. It continues the vocal and piano parts from the first system. The lyrics are repeated, and the piano accompaniment provides a steady rhythmic foundation.

I

A - - - - -
A - - - - - men, A - - - - -
- - - - - men, A - - - - - men,
- - - - - men, A - - - - - men, A - - - - -

This system contains the final four staves of music on the page. It concludes the vocal and piano parts. The lyrics are repeated, and the piano accompaniment ends with a final chord.

K

men, A - - - - -
 men, A - - - - -
 A - - - - - men, A - - - - -
 - - - - - men, A - - - - -

K

- - - - - men, A - men, A - - - - -
 - - - - - men, A - - - - - men, A - men, A - - - - -
 - - - - - men, A - - - - - men, A - - - - -
 - - - - - men, A - - - - - men, A - - - - -

L

- - - - - men, A - men, A - - - - -
 - - - - - men, A - men, A - - - - -
 - - - - - men, A - - - - -
 - - - - - men, A - men, A - - - - -

L

men,
men, A - - - men,
men, A - - men, A - men. A -
men, A -

ff A - - - men, A - - - men,
ff A - - - men, A - - - men, A - - - men,
- men, A - - men,
- men, A - - - men,
- men, A - - - men,

Adagio
A - - - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
Adagio